

AV 8011
M.A. III SEMESTER ENGLISH LITERATURE
Literary Criticism and theory i

Q.1. Answer the objective type questions:

1. A
2. C
3. D
4. A
5. A
6. B
7. D
8. D
9. C
10. B

Q.2.ESSAY TYPE QUESTIONS:

1. In this question one has to focus on how Brooks explains the language of poetry in the light of paradox. One should explain how Brooks describes his theory of paradox in the poem of Donne and Wordsworth.
2. Aristotle considers plot as more important than all the other components of a tragedy. One should focus on complex plot, simple plot with example from the ancient as well as modern dramas.
3. Wordsworth's preface to lyrical ballads is the critique of poetic creation. One should focus on how Wordsworth analyses poetic process in the preface and how it is different from others.
4. Richards has given two uses of language-scientific language and poetic language.
5. Coleridge sees secondary imagination is more constructive than fancy. Fancy is fixed image whereas secondary imagination creates endless possibility to have multiple meanings.
6. In this question one has to focus on Derrida's theory of Deconstruction and how it is different from structuralism.
7. In this question, Arnold explains the future of poetry. He says that only poetry can save the civilization from degradation and destruction.